kuraray

Noritake

PRODUCT CATALOG
CERAMICS

FIND OUT ABOUT THE MATERIALS
YOU CAN IMITATE NATURE WITH

MACHINABLE CERAMICS

KATANA™ ZIRCONIA is the trade mark of high performance zirconia discs for crowns, bridges and frames with highly innovative features.

With the KATANA™ ZIRCONIA discs you have excellent machinability, which avoids dipping during your production process. These zirconias contain advanced ceramic technology, which results in longevity. They show esthetic translucency, exceptional shrinkage consistency on every distribution point within the disc, as well as high flexural strength.

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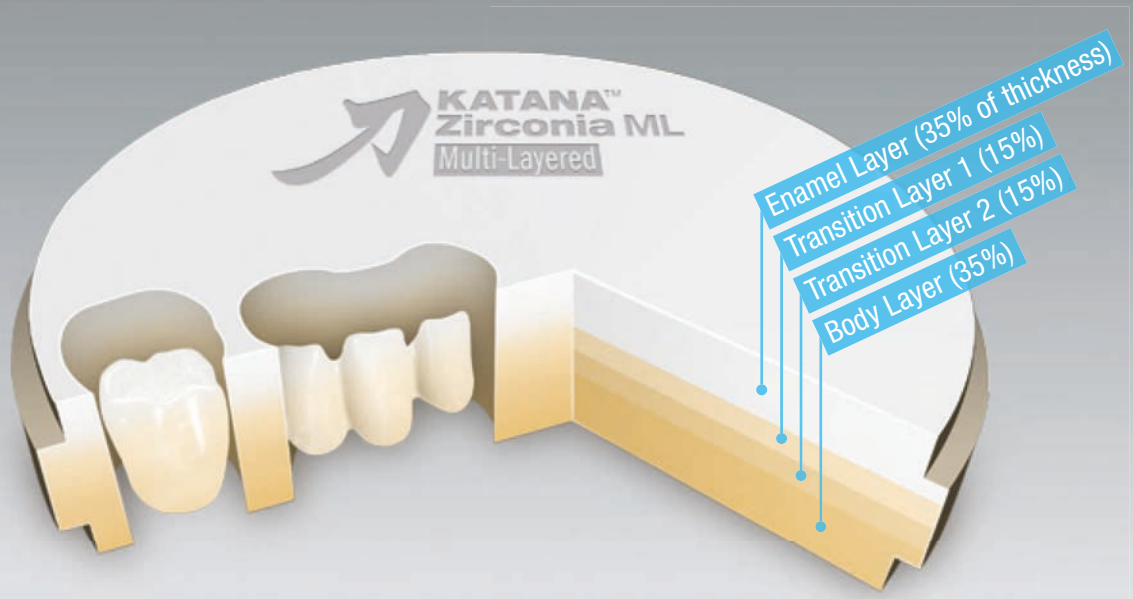
KATANA™ ZIRCONIA MULTI-LAYERED DISC



KATANA™ ZIRCONIA MULTI-LAYERED

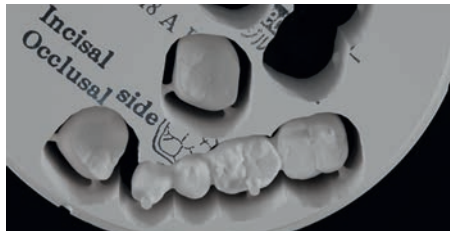
Multi-Layered Colors for fast and natural restorations *

KATANA™ ZIRCONIA ML -
innovative zirconia with integrated color shift!
This zirconia disc consists of four pre-colored layers. They represent the natural tooth colors and make you achieve a natural tooth-like restoration. Now you can create impressive restorations with zirconia!

KATANA™ ZIRCONIA ML
creates impressive results - immediately!
Without typical working steps like dipping or painting and drying - the sintering process can be started. After polishing or glazing you can achieve remarkable restorations under standardized conditions! The production process is significantly minimized to fewer steps!

Reproducibility of colors for crowns, bridges and frames by integrated color gradation!
With KATANA™ Zirconia ML reproducibility has been further developed and Kuraray Noritake succeeded in offering predictable and esthetic results as easy as possible.

A LIGHT COLLAR	A 1.5 - 2	T: 14 mm	#125-2162EU
A LIGHT COLLAR	A 1.5 - 2	T: 18 mm	#125-2173EU
A LIGHT COLLAR	A 1.5 - 2	T: 22 mm	#125-2184EU
A DARK COLLAR	A 2.5 - 3.5	T: 14 mm	#125-2192EU
A DARK COLLAR	A 2.5 - 3.5	T: 18 mm	#125-2203EU
A DARK COLLAR	A 2.5 - 3.5	T: 22 mm	#125-2214EU
B LIGHT COLLAR	B 1.5 -2	T: 14 mm	#125-2222EU
B LIGHT COLLAR	B 1.5 -2	T: 18 mm	#125-2233EU
B LIGHT COLLAR	B 1.5 -2	T: 22 mm	#125-2244EU



KATANA™ ZIRCONIA HIGH-TRANSLUCENT

Monochrome high-performance zirconia *

The KATANA™ Zirconia HT disc is a high-translucent disc, which can be used ideally for highly individualized restorations. Its high esthetic translucency fulfills all esthetic demands. The low monoclinic transformation ensures outstanding durability to low temperature degradation. Noritake Zirconia material has superior esthetic translucency. This is a big advantage to get a perfect result not only in Porcelain-Fused-Zirconia, but also Full-Contour-Zirconia solutions.

- High Strength (1,200MPa)
- High Translucency
- Match with CZR Internal & External Stain and CZR Glaze
- Pre-sintered and stable feature

HT10 STRAIGHT	EW00, EW0, EW, ALL SHADES WITH SHADE BASE (CZR)	T: 10 mm	#125-2111EU
HT10 COLLAR		T: 14 mm	#125-2122EU
HT10 COLLAR		T: 18 mm	#125-2133EU
HT10 COLLAR		T: 22 mm	#125-2144EU
HT10 COLLAR		T: 26 mm	#125-2155EU
HT12 STRAIGHT	A1, NP1.5, B1, B2	T: 10 mm	#125-2251EU
HT12 COLLAR		T: 14 mm	#125-2262EU
HT12 COLLAR		T: 18 mm	#125-2273EU
HT12 COLLAR		T: 22 mm	#125-2284EU
HT12 COLLAR		T: 26 mm	#125-2295EU
HT13 STRAIGHT	A2, A3, NP2.5	T: 10 mm	#125-2301EU
HT13 COLLAR		T: 14 mm	#125-2312EU
HT13 COLLAR		T: 18 mm	#125-2323EU
HT13 COLLAR		T: 22 mm	#125-2334EU
HT13 COLLAR		T: 26 mm	#125-2345EU

KATANA™ ZIRCONIA

Zirconia disc for crowns, bridges and frames with unique, higher opacity *

With the KATANA™ ZIRCONIA disc you have appropriate hardness for milling, which avoids chipping. This zirconia has advanced ceramic technology and shows esthetic translucency and exceptional shrinkage consistency on every distribution point within the disc and as well high flexural strength (1,200MPa). KATANA™ ZIRCONIA is a stabilized pre-sintered zirconia with low monoclinic transformation and 98.5 mm rounded shape for open architectures.

KATANA ZR PSKD 10 COLLAR	T: 14 mm	#125-1752EU
KATANA ZR PSKD 10 COLLAR	T: 18 mm	#125-1793EU
KATANA ZR PSKD 10 COLLAR	T: 22 mm	#125-1834EU
KATANA ZR PSKD 10 COLLAR	T: 26 mm	#125-1875EU
KATANA ZR PSKD 10 STRAIGHT	T: 10 mm	#125-1551EU
KATANA ZR PSKD 12 COLLAR	T: 14 mm	#125-1762EU
KATANA ZR PSKD 12 COLLAR	T: 18 mm	#125-1803EU
KATANA ZR PSKD 12 COLLAR	T: 22 mm	#125-1844EU
KATANA ZR PSKD 12 COLLAR	T: 26 mm	#125-1885EU
KATANA ZR PSKD 12 STRAIGHT	T: 10 mm	#125-1561EU
KATANA ZR PSKD 13 COLLAR	T: 14 mm	#125-1772EU
KATANA ZR PSKD 13 COLLAR	T: 18 mm	#125-1813EU
KATANA ZR PSKD 13 COLLAR	T: 22 mm	#125-1854EU
KATANA ZR PSKD 13 COLLAR	T: 26 mm	#125-1895EU
KATANA ZR PSKD 13 STRAIGHT	T: 10 mm	#125-1571EU
KATANA ZR PSKD 15 COLLAR	T: 14 mm	#125-1782EU
KATANA ZR PSKD 15 COLLAR	T: 18 mm	#125-1823EU
KATANA ZR PSKD 15 COLLAR	T: 22 mm	#125-1864EU
KATANA ZR PSKD 15 COLLAR	T: 26 mm	#125-1905EU
KATANA ZR PSKD 15 STRAIGHT	T: 10 mm	#125-1581EU

* „Accelerated aging characteristics of three yttria-stabilized tetragonal zirconia polycrystalline dental materials“ Brian D. Flinn, Dirk A. de Groot, Lloyd A. Mancl, PhD, Ariel J. Raigrodski; (J Prosthet Dent 2012; 108:223-230)

INDIVIDUAL ITEMS

Coming soon:
CZR FL GLAZE (including fluorescence) and CZR VC GLAZE (for value control)

CZR ES FL GLAZE	10 g	#104-5571EU
CZR ES VC GLAZE	10 g	#104-5581EU

These glaze powders are available individually soon. The materials are recommended to achieve esthetic glossiness for full-contour restorations.

KATANA™ WAX

Suitable for casting metal and pressing ceramic ingots

- Raw zirconia (non pre-sintered)
- Easy burn-out and very little incineration residue
- Suitable for casting metal and pressing ceramic ingots

Size: Disc type (98.5 mm x t: 20 mm & 14 mm)
Block type (76 mm x 43 mm x 20 mm)
Color: Blue & Gray

KATANA WAX-DISC	T14 BLUE	#925-1496EU
KATANA WAX-DISC	T14 GRAY	#925-1506EU
KATANA WAX-DISC	T20 BLUE	#925-1516EU
KATANA WAX-DISC	T20 GRAY	#925-1526EU

CERABIEN™ ZR

CZR (Cerabien ZR) is a porcelain system for making all ceramic crowns in use with zirconia frameworks. Single crown made from CZR with zirconia can be used in the posterior as well as anterior due to its extremely high exural strength. The combination of CZR and zirconia will give you enhanced esthetics and fit with maximum strength for an overall superior restoration. strength for an overall superior restoration.

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CERABIEN™ ZR BASIC FULL KIT

CZR VALUE SHADE FULL KIT

Value Shades including CZR PRESS Shade Base Stain

Noritake Value Shades are additional shades that expand the existing EX-3 and CZR selection of Body and Opacious Body porcelain powders to include the VITA 3D-Master® shades. With the Noritake Value Shades you will discover a simple, quick, and precise solution to completing VITA 3D-Master® shade restorations. CZR VALUE SHADE FULL KIT is an excellent kit composed of basic colors for all ceramic crowns and bridges, using Zirconia frameworks.

#104-5490EU | 55 Colors (582 g)		
SS (STAIN)	10 g each	10 colors
BODY	10 g each	28 colors
ENAMEL	10 g each	3 colors
TRANSLUCENT	10 g each	3 colors
ADD-ON	10 g each	2 colors
LUSTER	10 g each	9 colors

CZR BASIC FULL KIT

Full Kit with Shade Base

CZR BASIC FULL KIT is an excellent kit composed of basic colors for all ceramic crowns and bridges, using Zirconia frameworks. Shade Base Stains are included instead of Shade Base porcelains.

#104-1740EU | 63 Colors (630 g)		
SB (POWDER)	10 g each	18 colors
BODY	10 g each	18 colors
ENAMEL	10 g each	4 colors
TRANSLUCENT	10 g each	4 colors
CERVICAL	10 g each	4 colors
MODIFIER	10 g each	13 colors
ADD-ON	10 g each	2 colors
TECHNICAL INSTRUCTIONS		1 copy

CZR-SS BASIC FULL KIT

Full Kit with CZR PRESS Shade Base Stain

CZR BASIC FULL KIT is an excellent kit composed of basic colors for all ceramic crowns and bridges, using Zirconia frameworks. CZR-SS BASIC FULL KIT has the same shade selection as CZR BASIC FULL KIT. Shade Base Stains are included instead of Shade Base porcelains.

#104-1760EU | 63 Colors (504 g)		
SS (STAIN)	3 g each	18 colors
BODY	3 g each	18 colors
ENAMEL	3 g each	4 colors
TRANSLUCENT	3 g each	4 colors
CERVICAL	3 g each	4 colors
MODIFIER	3 g each	13 colors
ADD-ON	3 g each	2 colors
TECHNICAL INSTRUCTIONS		1 copy

CZR VALUE SHADE BODY KIT

All 26 shades of Value Shade Body assortment

CZR VALUE SHADE BODY KIT is an ideal assortment of basic shades.

#104-5500EU | 26 Colors (260 g)			
OPACIOUS BODY 10 g each	1110B	1120B	2015B
	2025B	2110B	2120B
	2130B	2215B	2225B
	3015B	3025B	3110B
	3120B	3130B	3215B
	3225B	4015B	4025B
	4110B	4120B	4130B
	4215B	4225B	5110B
	5120B	5130B	NWoB
	NW0.5B		

CZR MARGIN KIT

Margin Porcelain assortment

In addition to ordinary usage, MARGIN PORCELAIN can be used to correct a chip in the Zirconia framework. The use of MAGIC FORMER as forming liquid is highly recommended.

#104-1770EU | 19 Colors (190 g)		
BASIC SHADE	10 g each	14 colors
SPECIAL COLOR	10 g each	3 colors
DILUTION POWDER (MDL)	10 g each	1 color
RETOUCHING POWDER (MRP)	10 g each	1 color

CZR VALUE SHADE OPACIOUS BODY KIT

All 26 shades of Value Shade Opacious Body assortment

OPACIOUS BODY can be used to achieve delicate colors and to control translucency.

#104-5510EU | 26 Colors (260 g)			
OPACIOUS BODY	OB1110	OB1120	OB2015
	OB2025	OB2110	OB2120
	OB2130	OB2215	OB2225
	OB3015	OB3025	OB3110
	OB3120	OB3130	OB3215
	OB3225	OB4015	OB4025
	OB4110	OB4120	OB4130
	OB4215	OB4225	OB5110
	OB5120	OB5130	

CZR OPACIOUS BODY COMPLETE KIT

Opacious Body assortment

OPACIOUS BODY can be used to achieve delicate colors and to control translucency.

#104-1810EU | 20 Colors (200 g)		
BASIC SHADE	10 g each	16 colors
SPECIAL COLOR	10 g each	OB White
SPECIAL COLOR	10 g each	OB Orange
SPECIAL COLOR	10 g each	OB Pale Pink
SPECIAL COLOR	10 g each	OBE

CZR LUSTER CCV KIT

All Luster & CCV shades including Aqua Blue & Super Gray

LUSTER PORCELAIN reproduces natural enamel in both surface features and color. LUSTER PORCELAIN reproduces the fine surface structure and luster of natural teeth. A unique combination of fine surface particles produces a selective reflection of light that results in the same opalescence seen in natural teeth.

#108-1790EU | 16 Colors (160 g)			
10 g each	LT0	LT1	T Blue
	AQUA BLUE 1	AQUA BLUE 2	LT NATURAL
	LT SUPER GRAY	CREAMY ENAMEL	SUN BRIGHT
	INCISAL AUREOLA	CREAMY WHITE	LT YELLOW
	CCV-1	CCV-2	CCV-3
	CCV-4		
1 copy	CZR BAKING SCHEDULE		

CERABIEN™ ZR TISSUE KIT

CZR ESTHETIC WHITE KIT

Assortment of Noritake Esthetic White (EW) Shades with Shade Base

CZR ESTHETIC WHITE KIT is for creating whiter shades rather than NW shades. It is not only pure bleaching shades but also natural and beautiful white shades.

#104-1870EU | 11 Colors (110 g)		
SP (POWDER)	3 g each	SB WHITE, SBB1 / SS WHITE, SSB1
BODY	3 g each	EW00B, EW0B, EWB, EWYB
ENAMEL	3 g each	SILKY E1, SILKY E2
LUSTER TRANSLUCENT	3 g each	ELT1, ELT2, ELT3

CZR-SS ESTHETIC WHITE KIT

Assortment of Noritake Esthetic White (EW) Shades with CZR PRESS Shade Base Stain

CZR ESTHETIC WHITE KIT is for creating whiter shades than NW shades. It is not only pure bleaching shades but also natural and beautiful white shades.
CZR-SS ESTHETIC WHITE KIT has a Shade Base stain (SSB1) instead of Shade Base SBB1.

#104-1880EU | 11 Colors (96 g)		
SS (STAIN)	3 g each	SB WHITE, SBB1 / SS WHITE, SSB1
BODY	3 g each	EW00B, EW0B, EWB, EWYB
ENAMEL	3 g each	SILKY E1, SILKY E2
LUSTER TRANSLUCENT	3 g each	ELT1, ELT2, ELT3

CZR TISSUE KIT

Assortment of 7 gingival colors

CZR TISSUE KIT is a complete kit of 7 Noritake Tissue colors. All colors are very useful for implant work.

#104-1890EU | 7 Colors (70 g)		
TISSUE	10 g each	TISSUE 1-7

CZR INTERNAL STAIN (IS) COMPLETE KIT

Complete assortment of Internal Stain including Fluoro

With INTERNAL STAIN it is possible to replicate many of the most intricate three-dimensional patterns of shade variation found in natural teeth. IS FLUORO is added to the kit.

#104-1840EU | 19 Colors (57 g)		
WHITE	3 g each	
INCISAL BLUE 1	3 g each	
INCISAL BLUE 2	3 g each	
MAMELON ORANGE 1	3 g each	
MAMELON ORANGE 2	3 g each	
CV-1	3 g each	
CV-2	3 g each	
CV-3	3 g each	
EARTH BROWN	3 g each	
REDDISH BROWN	3 g each	
FLUORO	3 g each	
SALMON PINK	3 g each	
RED	3 g each	
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
GRAY	3 g each	
BRIGHT (DILUTION)	3 g each	1 color
IS LIQUID	10 ml	1 bottle
IS COLOR GUIDE		1 piece
TECHNICAL INSTRUCITIONS		1 copy

CZR EXTERNAL STAIN (ES) KIT

Complete assortment of External Stain

EXTERNAL STAIN reproduces the great variety of color shades observed on the surface of natural teeth.

#104-1820EU | 22 Colors (73 g)		
PURE WHITE	3 g each	
GRAY	3 g each	
BLACK	3 g each	
BLUE	3 g each	
GREEN 1	3 g each	
GREEN 2	3 g each	
YELLOW	3 g each	
ORANGE 1	3 g each	
ORANGE 2	3 g each	
CV-1	3 g each	
CV-2	3 g each	
CV-3	3 g each	
EARTH BROWN	3 g each	
REDDISH BROWN	3 g each	
SALMON PINK	3 g each	
PINK	3 g each	
RED	3 g each	
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
GLAZE	10 g each	1 color
IS LIQUID	10 ml	1 bottle
IS COLOR GUIDE		1 piece
TECHNICAL INSTRUCITIONS		1 copy

CERABIEN™ ZR PRESS

CZR PRESS technology is realized by the two time-proven technologies, oxide ceramics and pressable ceramics. This synergy combines the strength fracture toughness and cementability of pure zirconia copings, with the marginal integrity, versatility and beauty of pressable ceramics.

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CERABIEN™ ZR PRESS TRIAL-L KIT

CZR PRESS SHADE BASE STAIN KIT

Complete assortment of Shade Base Stain

CZR PRESS SHADE BASE STAIN KIT is a kind of stain to make the basic shade color of zirconia framework before pressing CZR PRESS INGOT. The basic shade color can be recreated thinly, transparently and naturally with the simple stain technique.

#107-0010EU | 20 Colors (60 g)		
BASIC SHADE	3 g each	20 colors
IS LIQUID	10 ml	1 bottle
SS COLOR GUIDE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

CZR PRESS SS MODIFIER KIT

Complete assortment of Shade Base Stain Modifier

CZR PRESS SS MODIFER KIT is an assortment of all available SS Modifiers. It can be mixed with CZR PRESS Shade Base Stain to customize the shade or may be applied alone for minor modifications.

#107-0020EU | 11 Colors (33 g)		
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
FLUORO	3 g each	
CV ORANGE	3 g each	
INCISAL BLUE 1	3 g each	
INCISAL BLUE 2	3 g each	
GRAY	3 g each	
SALMON PINK	3 g each	
EARTH BROWN	3 g each	
IS LIQUID	10 ml	1 bottle
SS MODIFIER COLOR GUIDE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

CZR PRESS INGOT-L KIT

Complete assortment of Low Translucency Ingot

CZR PRESS INGOT-L KIT is a low translucent type of press ceramic for zirconia frameworks. It is developed to re-create the margin area precisely by pressing INGOT-L. INGOT-L is a press ceramic used with the layering technique. After INGOT-L is pressed, the crown can be made by using CZR TRANSLUCENT PORCELAIN or CZR LUSTER PORCELAIN. A single anterior crown can be made without frameworks using CZR PRESS LF porcelain.

#107-0030EU | 20 Colors (200 g)		
BASIC SHADE	10 g each	20 colors
PLUNGER		1 set
TECHNICAL INSTRUCTIONS		1 copy

CZR PRESS INGOT-H KIT

Complete assortment of High Translucency Ingot

CCZR PRESS INGOT-H KIT is a high translucent type of press ceramic for zirconia framework. It is developed to recreate the margin area precisely by pressing INGOT-H. INGOT-H is a press ceramic used with the stain technique. After INGOT-H is pressed, the crown can be made by using CZR EXTERNAL STAIN or CZR PRESS GLAZE POWDER. CZR PRESS LF porcelain can be also used after pressing.

#107-0040EU | (200 g)		
BASIC SHADE	10 g each	20 colors
PLUNGER		1 set
TECHNICAL INSTRUCTIONS		1 copy

CZR PRESS TRIAL-L KIT

L Ingot Trial Kit with NW0, NW0.5, A1, A2, A3 shades

CZR PRESS TRIAL-L KIT is a necessary kit for using INGOT-L, including SHADE BASE STAIN, INGOT-L, CZR PORCELAIN, and PLUNGER. It contains 5 shade colors, which are A1, A2, A3, NW0, and NW0.5. The beginning user of CZR PRESS should also prepare for press investments, RING FORMER, IS LIQUID, and CZR FORMING LIQUID.

#107-0050EU | 18 Colors (145 g)		
INGOT-L	10 g each	5 colors
SB STAIN	3 g each	5 colors
CZR PORCELAIN POWDER	10 g each	8 colors
PLUNGER		1 set
SB STAIN COLOR GUIDE		1 piece
CZR PORCELAIN INSTRUCTION		1 copy
TECHNICAL INSTRUCTIONS		1 copy

CZR PRESS TRIAL-H KIT

H Ingot Trial Kit with NW0, NW0.5, A1, A2, A3 shades

CZR PRESS TRIAL-H KIT is a necessary kit for using INGOT-H, including SHADE BASE STAIN, INGOT-H, CZR PRESS GLAZE, CZR ES A+ , and PLUNGER. It contains 5 shade colors, which are A1, A2, A3, NW0, and NW0.5. The beginning user of CZR PRESS should also prepare for press investments, RING/FORMER, IS LIQUID, and ES LIQUID.

#107-0060EU | 12 Colors (78 g)		
INGOT-H	10 g each	5 colors
SB STAIN	3 g each	5 colors
CZR ES A+	3 g	1 color
CZR PRESS GLAZE	10 g	1 color
PLUNGER		1 set
SB STAIN COLOR GUIDE		1 piece
CZR PORCELAIN INSTRUCTION		1 copy
TECHNICAL INSTRUCTIONS		1 copy

CZR PRESS ESTHETIC WHITE KIT

Assortment of Noritake Esthetic White (EW) Shades

CZR PRESS ESTHETIC WHITE KIT is developed to create whiter shades than NW shades with press technique. It contains not only pure bleaching shades but also natural and beautiful white shades.

#107-0130EU | 8 Colors (59 g)		
SHADE BASE STAIN	3 g each	SS WHITE, SSB1
ESTHETIC WHITE INGOT	10 g each	EW00, EW0, EW, EWY
EXTERNAL STAIN	3 g	B+
GLAZE	10 g	CZR PRESS GLAZE
TECHNICAL INSTRUCTION		1 copy

CZR PRESS LF BASIC KIT

Complete assortment of LF Body

CZR PRESS LF BASIC KIT is a basic assortment for layering of stand-alone CZR PRESS crowns. It also can be used with normal CZR layering. 7 LF BODY shades are very useful for minor corrections of pressed body shape.

#107-0090EU | 19 Colors (190 g)		
BODY	10 g each	HA1B, HA3B, HA4B HB2B, HC2B, HD2B HNW0B
ENAMEL	10 g each	E1, E2, E3
TRANSLUCENT	10 g each	TX, T0, T1, T2
MODIFIER	10 g each	MAMELON 1-2
ADD-ON	10 g each	AD-T, AD-B
MARGIN	10 g each	MRP

CERABIEN™ ZR PRESS LF LUSTER CCV KIT

CZR PRESS LF LUSTER CCV KIT

Luster & CCV shades including Aqua Blue & Super Gray

CZR PRESS LF LUSTER/CCV KIT is an assortment of all available CZR PRESS LF LUSTER and CCV porcelains. LUSTER can produce beautiful surface textures with natural opalescence. CCV is very effective when applying on cervical area.

#107-0150EU | 16 Colors (160 g)			
10 g each	LT0	LT1	T BLUE
	AQUA BLUE 1	AQUA BLUE 2	LT NATURAL
	LT SUPER GRAY	CREAMY ENAMEL	SUN BRIGHT
	INCISAL AUREOLA	CREAMY WHITE	LT YELLOW
	CCV-1	CCV-2	CCV-3
	CCV-4		

CZR PRESS LF ESTHETIC WHITE LAYERING KIT

Assortment of Esthetic White (EW) Shades

CZR PRESS LF ESTHETIC WHITE LAYERING KIT is developed to create whiter shades than NW shades. It contains not only pure bleaching shades but also natural and beautiful white shades.

#107-0140EU | 11 Colors (89 g)		
SHADE BASE STAIN	3 g each	SB WHITE, SSB1
BODY	10 g each	EW00B, EW0B, EWB, EWYB
EXTERNAL STAIN	3 g each	B+
GLAZE	10 g each	CZR PRESS GLAZE
TECHNICAL INSTRUCTION		1 copy

CZR PRESS LF TISSUE KIT

Assortment of 7 gingival colors

CZR PRESS LF TISSUE KIT is a complete kit of 7 Noritake Tissue colors. All colors are very useful for implant work.

#107-0160EU | 7 Colors (70 g)		
TISSUE	10 g each	TISSUE 1~7

CZR PRESS LF INTERNAL STAIN (IS) COMPLETE KIT

Complete assortment of Internal Stain including Fluoro

CZR PRESS LF INTERNAL STAIN KIT is a set of low fusing stains for CZR PRESS LF porcelain. It is necessary to use this stain before CZR PRESS LF layering. Baking temperature of this stain is 800°C.

#107-0120EU | 19 Colors (57 g)		
WHITE	3 g each	
INCISAL BLUE 1	3 g each	
INCISAL BLUE 2	3 g each	
MAMELON ORANGE 1	3 g each	
MAMELON ORANGE 2	3 g each	
CV-1	3 g each	
CV-2	3 g each	
CV-3	3 g each	
EARTH BROWN	3 g each	
REDDISH BROWN	3 g each	
GRAY	3 g each	
FLUORO	3 g each	
SALMON PINK	3 g each	
RED	3 g each	
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
BRIGHT	3 g each	
IS LIQUID	10 ml	1 bottle
IS COLOR GUIDE		1 piece
TECHNICAL INSTRUCTION		1 copy

CZR PRESS LF EXTERNAL STAIN (ES) KIT

Complete assortment of External Stain

CZR PRESS LF EXTERNAL STAIN KIT is a set of low fusing stains for CZR PRESS LF porcelain. It is necessary to use this stain after CZR PRESS LF layering. Baking temperature of this stain is 840°C.

#107-0100EU | 22 Colors (73 g)		
PURE WHITE	3 g each	
GRAY	3 g each	
BLACK	3 g each	
BLUE	3 g each	
GREEN 1	3 g each	
GREEN 2	3 g each	
YELLOW	3 g each	
ORANGE 1	3 g each	
ORANGE 2	3 g each	
CV-1	3 g each	
CV-2	3 g each	
CV-3	3 g each	
EARTH BROWN	3 g each	
REDDISH BROWN	3 g each	
SALMON PINK	3 g each	
PINK	3 g each	
RED	3 g each	
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
GLAZE	10 g	1 color
ES LIQUID	10 ml	1 bottle
ES COLOR GUIDE		1 piece
TECHNICAL INSTRUCTION		1 copy

INDIVIDUAL ITEMS

CZR PRESS GLAZE

This CZR PRESS GLAZE powder is necessary to produce glossiness of the crown in the H-ingots staining technique. Be sure to use this glaze powder and refer to our CZR PRESS technical instruction for the glazing temperature. This glaze powder is available individually. The use of IS Liquid is highly recommended.

#107-0011EU | 10 g

CZR PRESS RING/FORMER

NORITAKE RING / FORMER SET is used for investing waxed-up crowns. 3 sizes are available, 100 g, 200 g and 300 g.

RING/FORMER SET	100 g	#926-0580EU
RING/FORMER SET	200 g	#926-0590EU
RING/FORMER SET	300 g	#926-0600EU
FORMER 100		#926-0649EU
FORMER 200		#926-0659EU
FORMER 300		#926-0669EU

LF LIQUID

CZR PRESS LF porcelain should exclusively be mixed with LF LIQUID.

#126-0232EU | 100 ml

CZR PRESS DISPO PLUNGER

NORITAKE DISPO PLUNGER is a disposable plunger set. 2 kinds of size are available for each 2 g and 5 g CZR PRESS INGOT.

CZR PRESS DISPO PLUNGER 2 g (for 2 g INGOT)	50 pcs/kg	#926-0689EU
CZR PRESS DISPO PLUNGER 5 g (for 5 g INGOT)	50 pcs/kg	#926-0699EU

SUPER PORCELAIN EX-3™

DENTAL PORCELAIN for Metal Framework Restorations.

The fabrication procedures for NORITAKE SUPER PORCELAIN EX-3 are remarkably easy. Its outstanding features are made possible because of its very fine particle size. NORITAKE SUPER PORCELAIN EX-3 is superior to other dental porcelains because its coefficient of thermal expansion (CTE) remains stable during repeated bakings. Therefore, when making a long span bridge, each unit may be precisely customized with repeated baking of the entire span with minimal risk of cracking. It is compatible with precious, semi-precious, non-precious and silverfree alloys for metal-ceramic protheses. Its fluorescence is ideal and it is highly resistant to silver-induced greening. This combination of features makes NORITAKE SUPER PORCELAIN EX-3 an ideal choice for porcelain restorations.

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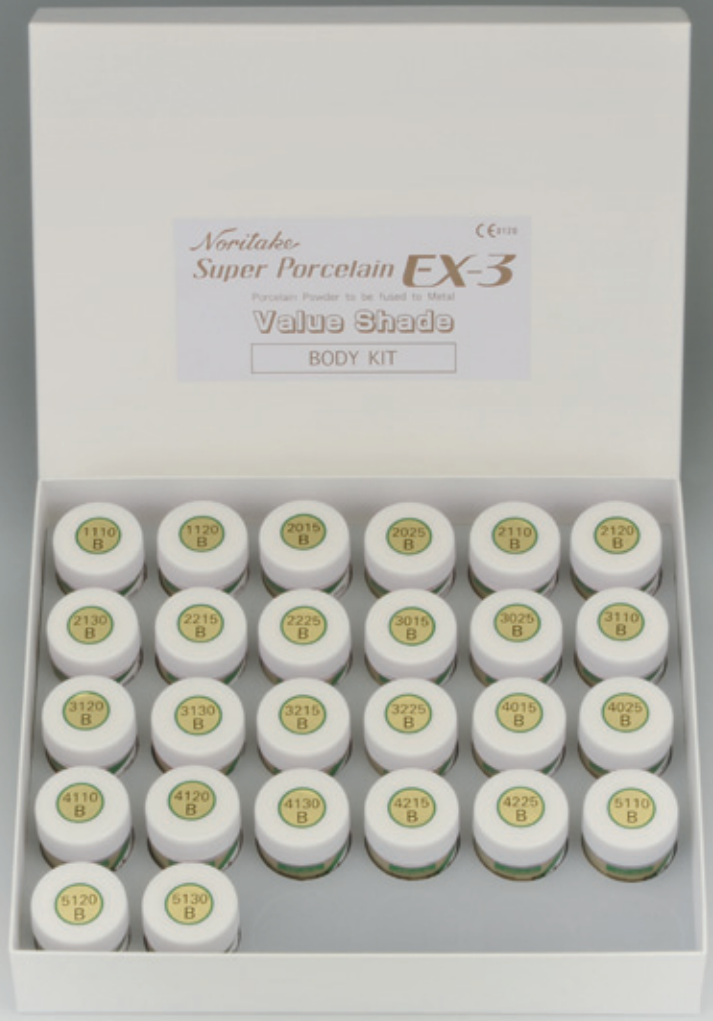
SUPER PORCELAIN EX-3™ VALUE SHADE BODY KIT



EX-3 VALUE SHADE FULL KIT

Value Shades including Universal Paste Opaque & Luster

Noritake Value Shades are additional shades that expand the existing EX-3 and CZR selection of Body and Opacious Body porcelain powders to include the VITA 3D-Master® shades. With the Noritake Value Shades you will discover a simple, quick, and precise solution to completing VITA 3D-Master® shade restorations.

#102-0040EU | 69 Colors (582 g)		
UNIVERSAL PASTE OPAQUE	6 g each	13 colors
UNIVERSAL PASTE OPAQUE MODIFIER	3 g each	8 colors
BODY	10 g each	28 colors
ENAMEL	10 g each	3 colors
TRANSLUCENT	10 g each	3 colors
LUSTER	10 g each	12 colors
ADD-ON	10 g each	2 colors
PASTE OPQAUE BRUSH		1 piece
MODIFIER BRUSH		1 piece

EX-3 nCOLOR BODY KIT

Full Kit excluding Opaque (nCOLOR)

EX-3 nCOLOR BODY KIT is ideal an assortment of basic shade excluding opaque. The purchase of PASTE OPAQUE or UNIVERSAL PASTE OPAQUE is highly recommended.

#102-0140EU | 40 Colors (400 g)		
BODY	10 g each	16 colors
ENAMEL	10 g each	3 colors
TRANSLUCENT	10 g each	4 colors
CERVICAL	10 g each	4 colors
MODIFIER	10 g each	11 colors
ADD-ON	10 g each	2 colors
FORMING LIQUID	20 ml	1 bottle
TECHNICAL INSTRUCTIONS		1 copy

EX-3 nCOLOR FULL KIT PST

Full Kit with nCOLOR line-ups / EX-3 Paste Opaque included

The fabrication procedures for NORITAKE SUPER PORCELAIN EX-3 are remarkably easy. Its outstanding features are made possible because of its very fine particle size. NORITAKE SUPER PORCELAIN EX-3 is superior to other dental porcelains because its coefficient of thermal expansion (CTE) remains stable during repeated bakings. Therefore, when making a long span bridge, each unit may be precisely customized with repeated baking of the entire span with minimal risk of cracking. It is compatible with precious, semi-precious, non-precious and silverfree alloys for metal-ceramic protheses. Its fluorescence is ideal and it is highly resistant to silver-induced greening. This combination of features makes NORITAKE SUPER PORCELAIN EX-3 an ideal choice for porcelain restorations.

#102-0030EU | 65 Colors (526 g)		
PASTE OPAQUE	6 g each	16 colors
BASE PASTE (POBA)	6 g each	1 color
PASTE OPAQUE MODIFIER	3 g each	8 colors
BODY	10 g each	16 colors
ENAMEL	10 g each	3 colors
TRANSLUCENT	10 g each	4 colors
CERVICAL	10 g each	4 colors
ADD-ON	10 g each	2 colors
MODIFIER	10 g each	11 colors
PASTE OPAQUE LIQUID	10 ml	1 bottle
FORMING LIQUID	20 ml	1 bottle
PASTE OPAQUE BRUSH		2 pieces
MODIFIER BRUSH		1 piece
TECHNICAL INSTRUCTIONS		1 copy

EX-3 VALUE SHADE BODY KIT

All 26 shades of Value Shade Body assortment

EX-3 VALUE SHADE BODY KIT is an ideal assortment of basic shade excluding opaque. The purchase of PASTE OPAQUE or UNIVERSAL PASTE OPAQUE is highly recommended.

#102-0150EU | 26 Colors (260 g)			
BODY 10 g each	1110B	1120B	2015B
	2025B	2110B	2120B
	2130B	2215B	2225B
	3015B	3025B	3110B
	3120B	3130B	3215B
	3225B	4015B	4025B
	4110B	4120B	4130B
	4215B	4225B	5110B
	5120B	5130B	NWoB
	NW0.5B		

EX-3 nCOLOR INTRO KIT

Intro Kit for precious, semi-precious and Ni-Cr with Be alloy users

EX-3 nCOLOR INTRO KIT is a good assortment kit for trial of EX-3.
EX-3 nCOLOR INTRO KIT for precious, semi-precious and Ni-Cr with Be alloy users.

#102-0050EU | 11 Colors (102 g)		
PASTE OPAQUE	6 g each	$POnA_2$, $POnA_3$ (POBA)
BODY	10 g each	nA2B, nA3B
ENAMEL	10 g each	E_2, E_3
TRANSLUCENT/OTHERS	10 g each	TX, LT1, CREAMY, ENAMEL, CCV1, AD-T
FORMING LIQUID	10 ml	1 bottle
PASTE OPAQUE BRUSH		1 piece
TECHNICAL INSTRUCTIONS		1 copy

EX-3 nCOLOR INTRO POBA KIT

Intro Kit for Ni-Cr without Be and Co-Cr alloy users

EX-3 nCOLOR INTRO KIT is a good assortment kit for trial of EX-3. EX-3 nCOLOR INTRO KIT POBA for Ni-Cr without Be, Co-Cr and semi-precious with Cu alloy users.

#102-0060EU | 12 Colors (108 g)		
PASTE OPAQUE	6 g each	$POnA_2$, $POnA_3$ (POBA)
BODY	10 g each	nA2B, nA3B
ENAMEL	10 g each	E_2, E_3
TRANSLUCENT/OTHERS	10 g each	TX, LT1, CREAMY, ENAMEL, CCV1, AD-T
FORMING LIQUID	10 ml	1 bottle
PASTE OPAQUE BRUSH		1 piece
TECHNICAL INSTRUCTIONS		1 copy

EX-3 MARGIN PORCELAIN KIT

Margin Porcelain assortment

Designed for porcelain-fused-to-metal crowns with porcelain margins, EX-3 MARGIN PORCELAIN is used in combination with Noritake's layering porcelains. Its low shrinkage simplifies development of precise marginal fit. It is specially formulated with the appropriate balance between reflection and transmission to mask the metal while possessing sufficient translucency for a natural appearance.

#102-0160EU | 15 Colors (150 g)		
BASIC SHADE	10 g each	13 colors
POWDER FOR DILUTION	10 g each	1 color
POWDER FOR RETOUCHING	10 g each	1 color

SUPER PORCELAIN EX-3 UNIVERSAL PASTE OPAQUE BASIC KIT

EX-3 UNIVERSAL PASTE OPAQUE MODIFIER KIT

Modifier assortment of Universal Paste Opaque

EX-3 UNIVERSAL PASTE OPAQUE MODIFIER KIT may be mixed with EX-3 UNIVERSAL PASTE OPAQUE to customize the shade or may be applied alone for minor modifications.

#102-0120EU | 8 Colors (24 g)		
WHITE	3 g each	
YELLOW	3 g each	
BLUE	3 g each	
GRAY	3 g each	
PINK	3 g each	
ORANGE	3 g each	
EARTH BROWN	3 g each	
REDDISH BROWN	3 g each	
MODIFIER BRUSH		1 piece

EX-3 nCOLOR PASTE OPAQUE BASIC KIT

Basic assortment of Paste Opaque (nCOLOR)

NORITAKE PASTE OPAQUE EX-3 BASIC KIT is a paste-type opaque kit that is extremely easy to use. Even a novice can completely mask the metal with a thin even coat. It is highly effective at masking the metal line at the margin. Paste-opaque can mask the metal color with a thinner coat than that required for powder opaque. This thinner coat provides more space for subsequent porcelain layers, permitting a more natural appearance.

#102-0100EU | 17 Colors (102 g)		
BASIC SHADE	6 g each	16 colors
BASE PASTE (POBA)	6 g each	1 color
PASTE OPAQUE BRUSH		2 pieces
BAKING SCHEDULE		1 copy
TECHNICAL INSTRUCTIONS		1 copy

EX-3 PASTE OPAQUE BASIC KIT

Basic assortment of Paste Opaque

NORITAKE PASTE OPAQUE EX-3 BASIC KIT is a paste-type opaque kit that is extremely easy to use. Even a novice can completely mask the metal with a thin even coat. It is highly effective at masking the metal line at the margin. Paste-opaque can mask the metal color with a thinner coat than that required for powder opaque. This thinner coat provides more space for subsequent porcelain layers, permitting a more natural appearance.

#102-0080EU | 17 Colors (102 g)		
BASIC SHADE	6 g each	16 colors
BASE PASTE (POBA)	6 g each	1 color
PASTE OPAQUE BRUSH		2 pieces
BAKING SCHEDULE		1 copy
TECHNICAL INSTRUCTIONS		1 copy

EX-3 PASTE OPAQUE MODIFIER KIT

Modifier assortment of Paste Opaque

The PASTE OPAQUE EX-3 MODIFIER may be mixed with PASTE OPAQUE EX-3 to customize the shade or may be applied alone for minor modifications.

#102-0090EU | 8 Colors (24 g)		
WHITE	3 g each	
YELLOW	3 g each	
BLUE	3 g each	
GRAY	3 g each	
PINK	3 g each	
ORANGE	3 g each	
EARTH BROWN	3 g each	
REDDISH BROWN	3 g each	
MODIFIER BRUSH		1 piece
PASTE OPAQUE LIQUID	10 ml	1 bottle
TECHNICAL INSTRUCTIONS		1 copy

EX-3 UNIVERSAL PASTE OPAQUE BASIC KIT

Complete assortment of Universal Paste Opaque

EX-3 Universal Paste Opaque can be used for not only EX-3 but also EX-3 PRESS. One Opaque can be used in 2 ways! It can be used for a wide range of alloys such as High Noble, Noble and non-precious alloys. POBA is not necessary to be used when applying on Co-Cr or Ni-Cr without beryllium. Its handling is extremely easy! A wide variety of 22 shades including Noritake Original Shades and Esthetic Shades are available.

EX-3 UNIVERSAL PASTE OPAQUE BASIC KIT is a complete assortment kit of all 22 available shades. Basic shades are based on "nColor" and its handling is very easy. It is possible to use EX-3 PRESS or EX-3 Layering over the metal frameworks.

#102-0110EU | 22 Colors (132 g)		
UNIVERSAL PASTE	6 g each	22 colors
PASTE OPAQUE BRUSH	6 g each	1 piece

EX-3 OPACIOUS BODY COMPLETE KIT

Opacious Body assortment including OB Pale Pink

EX-3 OPACIOUS BODY PORCELAIN is formulated with an intermediate degree of translucency, between that of opaque and body porcelain. It is useful in a variety of situations, for example, in the cervical areas of pontics where thick body porcelain becomes too translucent. COMPLETE KIT includes OB PALE PINK as new line-ups.

#102-0200EU | 20 Colors (200 g)		
BASIC SHADE	10 g each	17 colors
OB MODIFIER	10 g each	3 colors

EX-3 VALUE SHADE OPACIOUS BODY KIT

All 26 shades of Value Shade Opacious Body assortment

EX-3 VALUE SHADE OPACIOUS BODY PORCELAIN is formulated with an intermediate degree of translucency, between that of opaque and body porcelain. It is useful in a variety of situations, for example, in the cervical areas of pontics where thick body porcelain becomes too translucent.

#102-0210EU | 26 Colors (260 g)			
OPACIOUS BODY 10 g each	OB1110	OB1120	OB2015
	OB2025	OB2110	OB2120
	OB2130	OB2215	OB2225
	OB3015	OB3025	OB3110
	OB3120	OB3130	OB3215
	OB3225	OB4015	OB4025
	OB4110	OB4120	OB4130
	OB4215	OB4225	OB5110
	OB5120	OB5130	

EX-3 LUSTER CCV KIT

Luster & CCV shades including Aqua Blue & Super Gray

EX-3 LUSTER PORCELAIN is designed to replicate the exact subtle complexities in shades and texture of natural enamel. It contains extremely fine particles, and it accurately reproduces the natural opalescence of enamel. CCV PORCELAIN is high translucency cervical porcelain. It is very effective when applying on cervical area.

#102-0180EU | 16 Colors (160 g)			
10 g each	LT_0	LT_1	T Blue
	AQUA BLUE 1	AQUA BLUE 2	LT NATURAL
	LT SUPER GRAY	CREAMY ENAMEL	SUN BRIGHT
	INCISAL AUREOLA	CREAMY WHITE	LY YELLOW
	CCV-1	CCV-2	CCV-3
	CCV-4		

SUPER PORCELAIN ADDMATE KIT

EX-3 NORITAKE ORIGINAL SHADE KIT

Assortment of Noritake Original Shades (NP & NW)

EX-3 NORITAKE ORIGINAL SHADE KIT is an assortment of Noritake original shades which are NP1.5, NP2.5, NW0, NW0.5. Paste Opaque, Body, Opacious Body, and Margin are included.

#102-0260EU | 15 Colors (134 g)		
BODY	10 g each	4 colors
MARGIN	10 g each	4 colors
OPACIOUS BODY	10 g each	2 colors
PASTE OPAQUE	6 g each	4 colors
PO BRUSH		1 piece

ADDMATE KIT

Assortment of repair porcelains

ADDMATE PORCELAIN is designed for the modification of porcelain-fused-to-metal restorations in the final stages of completion. It requires a firing temperature of only 660 - 700 °C (220 -1292 °F). It is very well suited for minor morphological corrections and repairing of minor defects. Additionally it may also be used for the delicate task of modifying a post-soldered fixed partial denture. ADDMATE is not compatible with porcelains designed to be used with titanium-based alloys. However, ADDMATE is highly recommended for latter-stage modifications of any other porcelain whose CTE lies between 12.0 and 13.0 x 10 (-6) °C.

#102-0250EU | 7 Colors (70 g)		
LIGHT OPAQUE	10 g each	
DARK OPAQUE	10 g each	
LIGHT BODY	10 g each	
DARK BODY	10 g each	
ENAMEL	10 g each	
TRANSLUCENT	10 g each	
LUSTER TRANSLUCENT	10 g each	
ADDMATE FORMING LIQUID	10 ml	1 bottle
TECHNICAL INSTRUCTIONS		1 copy

EX-3 INTERNAL STAIN (IS) COMPLETE KIT

Complete assortment of Internal Stain including Fluoro

Developed in collaboration with the renowned ceramist Mr. Aoshima, INTERNAL STAIN makes the innovative "Internal Staining Technique" practical for everyday laboratory use. The internal staining technique is the best method to replicate many of the most intricate patterns of shade variation found in natural teeth. IS FLUORO is added to the kit.

#102-0240EU | 19 Colors (57 g)		
INCISAL BLUE 1	3 g each	
INCISAL BLUE 2	3 g each	
MAMELON ORANGE 1	3 g each	
MAMELON ORANGE 2	3 g each	
REDDISH BROWN	3 g each	
EARTH BROWN	3 g each	
CERVICAL 1	3 g each	
CERVICAL 2	3 g each	
CERVICAL 3	3 g each	
WHITE	3 g each	
SALMON PINK	3 g each	
RED	3 g each	
GRAY	3 g each	
FLUORO	3 g each	
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
BRIGHT (DILUTION)	3 g	1 bottle
IS LIQUID	10 ml	1 bottle
IS COLOR GUIDE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

EX-3 EXTERNAL STAIN (ES) KIT

Complete assortment of External Stain

SUPER PORCELAIN EXTERNAL STAIN is designed to be used with the SUPER PORCELAIN EX-3 product line. Staining can reproduce the complex color shades observed in natural teeth. SUPER PORCELAIN EX-3 EXTERNAL STAIN possesses thermal expansion properties identical to SUPER PORCELAIN EX-3. Consequently, when used in combination, there is minimal risk of separation even after long term intraoral function.

#102-0220EU | 22 Colors (73 g)		
PURE WHITE	3 g each	
GRAY	3 g each	
BLACK	3 g each	
BLUE	3 g each	
YELLOW	3 g each	
PINK	3 g each	
RED	3 g each	
GREEN 1	3 g each	
GREEN 2	3 g each	
ORANGE 1	3 g each	
ORANGE 2	3 g each	
CERVICAL 1	3 g each	
CERVICAL 2	3 g each	
CERVICAL 3	3 g each	
EARTH BROWN	3 g each	
REDDISH BROWN	3 g each	
SALMON PINK	3 g each	
A+	3 g each	
B+	3 g each	
C+	3 g each	
D+	3 g each	
GLAZE	10 g	1 bottle
ES LIQUID	10 ml	1 bottle
ES COLOR GUIDE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

EX-3 ESTHETIC WHITE KIT

Assortment of Noritake Esthetic White (EW) Shades

EX-3 ESTHETIC WHITE KIT is for creating whiter shades rather than NW shades, which is not only pure bleaching shades but also natural and beautiful white shades.

#102-0270EU | 11 Colors (102 g)				
6 g each	POEW0	POEW	EW00B	EW0B
10 g each	EWB	EWYB	ELT_1	ELT_2
	ELT_3	SILKY E_1	SILKY E_2	
1 piece	PO BRUSH			

EX-3 TISSUE KIT

Assortment of 7 tissue colors

EX-3 TISSUE KIT is a complete kit of 7 Noritake Tissue colors. All colors are very useful for implant work.

#102-0280EU | 7 Colors (70 g)		
TISSUE	10 g each	TISSUE 5-7
	10 g each	TISSUE 1-4

SCREENING PORCELAIN KIT

Assortment of masking porcelain for PLV & PJC

SCREENING PORCELAIN is to be used in combination with NORITAKE SUPER PORCELAIN EX-3 for making porcelain laminate veneers, all ceramic inlays and onlays and porcelain jacket crowns. The kit contains two basic types of material to neutralize the effects of discolored dentin: 1.) masking porcelain to achieve high value, 2.) complimentary colors to achieve high translucency. The choice is yours. NW0G and NW0.5G are also available as individuals to create whitened shades.

#106-0010EU | 17 Colors (170 g)		
SCREENING COLOR	10 g each	10 colors
SCREENING MODIFIER	10 g each	3 colors
COMPLEMENTALY COLOR	10 g each	4 colors
FORMING LIQUID	20 ml	1 bottle
TECHNICAL INSTRUCTIONS		1 copy

SUPER PORCELAIN EX-3™ SPEED ENAMEL

EX-3 SPEED ENAMEL

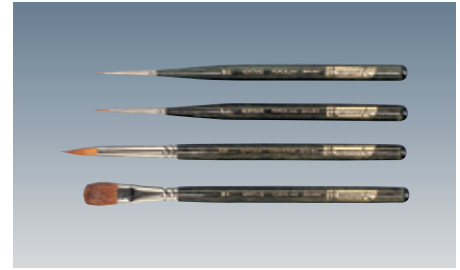
EX-3 Speed Enamel is a new item especially developed for 2 layers build-up technique. Comparing with the conventional enamel, Speed Enamel has a beautiful opalescent effect. The esthetic restoration can be obtained easily with a simple application method. It is suitable to not only esthetic work but mass-production. Start your simple & beautiful work with Speed Enamel NOW!

S1	10 g	#102-2441EU
S1	200 g	#102-2443EU
S1	50 g	#102-2442EU
S2	10 g	#102-2451EU
S2	200 g	#102-2453EU
S2	50 g	#102-2452EU
S3	10 g	#102-2461EU
S3	200 g	#102-2463EU
S3	50 g	#102-2462EU
S4	10 g	#102-2471EU
S4	200 g	#102-2473EU
S4	50 g	#102-2472EU

INDIVIDUAL ITEMS

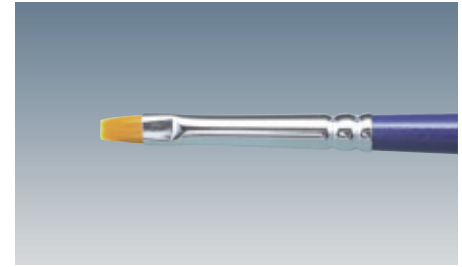
FORMING LIQUID	10 ml	#126-0031EU
FORMING LIQUID	100 ml	#126-0042EU
MEISTER LIQUID	100 ml	#126-0052EU
PASTE OPAQUE LIQUID	10 ml	#126-0071EU
UP LIQUID	10 ml	#126-0081EU
IS LIQUID	10 ml	#126-0111EU
IS LIQUID	100 ml	#126-0122EU
ES LIQUID	10 ml	#126-0091EU
ES LIQUID	100 ml	#126-0102EU
ADDMATE FORMING LIQUID	10 ml	#126-0131EU
HAYASHI BRUSH		#926-0769EU

TATSUJIN BRUSHES KIT	4 pcs	#226-0360EU

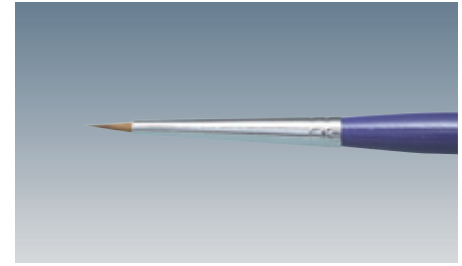


TATSUJIN BRUSHES KIT #S		#226-0409EU
TATSUJIN BRUSHES KIT #M		#226-0399EU
TATSUJIN BRUSHES KIT #B		#226-0379EU
TATSUJIN BRUSHES KIT #F		#226-0389EU

PASTE OPAQUE BRUSH	#226-0339EU



PASTE OPAQUE MODIFIER BRUSH	#226-0349EU



SUPER PORCELAIN EX-3™ PRESS

DENTAL PORCELAIN for Metal Framework Restorations.

EX-3 PRESS is a pressable ceramic system for porcelain alloys. Noritake's Nano-technology has successfully developed the material that produces bright and vivid colors. This EX-3 PRESS can be used from a single crown to a long span bridge and has an excellent durability. This system enables not only ceramists but also wax-up technicians to make highly esthetic restorations very easily.

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SUPER PORCELAIN EX-3™ PRESS INGOT KIT L

EX-3 PRESS PASTE OPAQUE BASIC KIT

Basic assortment of EX-3 PRESS Paste Opaque (nCOLOR)

EX-3 PRESS PASTE OPAQUE BASIC KIT is especially designed for EX-3 PRESS INGOT. It can make the basic shade color of metal framework with a thinner coat before pressing ingot.

#108-0020EU | 22 Colors (132 g)			
6 g each	$PPnA_1$	$PPnB_1$	$PPnC_2$
	$PPnD_4$	$PPnA_2$	$PPnB_2$
	$PPnC_3$	$PPNW_0$	$PPnA_3$
	$PPnB_3$	$PPnC_4$	$PPNW_{0.5}$
	$PPnA_{3.5}$	$PPnB_4$	$PPnD_2$
	$PPNP_{1.5}$	$PPnA_4$	$PPnc_1$
	PPn_{D3}	$PPNP_{2.5}$	$PPEW_0$
	PPEW		
1 copy	TECHNICAL INSTRUCTIONS		
1 piece	PASTE OPAQUE MODIFIER BRUSH		

EX-3 PRESS PASTE OPAQUE MODIFIER KIT

Modifier assortment of EX-3 PRESS Paste Opaque

NORITAKE EX-3 PRESS PASTE OPAQUE MODIFIER KIT contains 8 color modifiers which may be incrementally incorporated into EX-3 PRESS Basic Paste Opaques to create custom shades. They may also be applied individually for minor color adjustments & subtle shade variances.

#108-0030EU | 8 Colors (24 g)		
PP WHITE	3 g each	
PP GRAY	3 g each	
PP ORANGE	3 g each	
PP EARTH BROWN	3 g each	
PP REDDISH BROWN	3 g each	
PP PINK	3 g each	
PP BLUE	3 g each	
PP YELLOW	3 g each	
TECHNICAL INSTRUCTIONS	1 copy	
PASTE OPAQUE MODIFIER BRUSH	1 piece	

EX-3 PRESS INGOT KIT L

Complete assortment of Low Translucency Ingot

NORITAKE EX-3 PRESS INGOT KIT L contains low translucency pressable ceramic ingots. It was developed to recreate the margin area precisely by pressing INGOT L. The L Ingot is indicated for use in the layering technique. After Ingot L is pressed, the crown can be made with EX-3 PRESS LF Enamel, LF Translucent or Luster porcelain, LF Internal stain and LF External stain.

#108-0040EU | 20 Colors (200 g)			
2 g x 5 each	LnA1	LnA1	LnA1
	LnA3.5	LnA4	LnB1
	LnB2	LnB3	LnB4
	LnC1	LnC2	LnC3
	LnC4	LnD2	LnD3
	LnD4	LNW0	LNW0.5
	LNP1.5	LNP2.5	
3 pieces	EX-3 PRESS DISPO PLUNGER		

EX-3 PRESS INGOT KIT H

Complete assortment of High Translucency Ingot

NORITAKE EX-3 PRESS INGOT-H Kit contains high translucency pressable ceramic ingots. It was developed to recreate both the margin area, as well as the full-contour form of the tooth. The H ingot is indicated for use in the staining method. After pressing the H ingot, the restoration may be characterized using EX-3 PRESS LF External Stain & EX-3 PRESS Glaze Powder. The EX-3 PRESS LF Layering assortment may also be used after pressing.

#108-0050EU | 20 Colors (200 g)			
2 g x 5 each	HnA1	HnA2	HnA3
	HnA3.5	HnA4	HnB1
	HnB2	HnB3	HnB4
	HnC1	HnC2	HnC3
	HnC4	HnD2	HnD3
	HnD4	HNW0	HNW0.5
	HNP1.5	HNP2.5	
1 copy	TECHNICAL INSTRUCTIONS		
3 pieces	EX-3 PRESS DISPO PLUNGER		

EX-3 PRESS ESTHETIC WHITE KIT

Assortment of Noritake Esthetic White (EW) Shades

EX-3 PRESS Esthetic White Kit is for creating whiter shades rather than NW shades, which is not only pure bleaching shades but also natural and beautiful white shades.

#108-0100EU | 11 Colors (102 g)			
6 g each	PPEW0	PPEW	
2 g x 5 each	EW00	EW0	EW
	EWY		
10 g each	LF SILKY E1	LF SILKY E2	LF ELT1
	LF ELT2	LF ELT3	
1 copy	TECHNICAL INSTRUCTIONS		
3 pieces	EX-3 PRESS DISPO PLUNGER		

EX-3 PRESS TRIAL KIT L1

L Ingot Trial Kit with NW0, NW0.5, nA1, nA2, nA3 shades

EX-3 PRESS TRIAL KIT L1 is an introductory kit which includes EX-3 PRESS Opaque, L Ingots, EX-3 PRESS LF Enamel, LF Translucent, LF Luster, AD-T, AD-B and MRP Porcelains. TRIAL KIT L1 contains the following 5 shades: NW0, NW0.5, nA1, nA2 & nA3 and TRIAL KIT. For EX-3 PRESS procedures, Noritake PRESS Investment, Ring / former, Paste Opaque Liquid & ES Liquid are required.

#108-0060EU | 18 Colors (160 g)			
2 g x 5 each	LnA1	LnA2	LnA3
	LNW0	LNW0.5	
6 g each	PP nA1	PP nA2	PP nA3
	PP NW0	PP NW0.5	
10 g each	LF SILKY E2	LF E2	LF E3
	LF LT1	LF CREAMY ENAMEL	
	LF TX	LF AD-T	LF MRP
1 copy	TECHNICAL INSTRUCTIONS		
1 piece	EX-3 PRESS DISPO PLUNGER		

EX-3 PRESS TRIAL KIT L2

L Ingot Trial Kit with nA2, nA3, nA3.5, nB2, nC2 shades

EX-3 PRESS TRIAL KIT L2 is an introductory kit which includes EX-3 PRESS Opaque, L Ingots, EX-3 PRESS LF Enamel, LF Translucent, LF Luster, AD-T, AD-B and MRP Porcelains. TRIAL KIT L2 contains the following 5 shades: nA2, nA3, nA3.5, nB2 & nC2. For EX-3 PRESS procedures, Noritake PRESS Investment, Ring / former, Paste Opaque Liquid & ES Liquid are required.

#108-0070EU | 18 Colors (160 g)			
2 g x 5 each	LnA2	LnA3	LnA3.5
	LnB2	LnC2	
6 g each	PP nA1	PP nA2	PP nA3
	PP nB2	PP nC2	
10 g each	LF E2	LF E3	LF LT1
	LF CREAMY ENAMEL		LF TX
	LF AD-T	LF AD-B	LF MRP
1 copy	TECHNICAL INSTRUCTIONS		
3 pieces	EX-3 PRESS DISPO PLUNGER		

EX-3 PRESS TRIAL KIT H1

H Ingot Trial Kit with NW0, NW0.5, nA1, nA2, nA3 shades

EX-3 PRESS TRIAL KIT H1 is an introductory kit which includes EX-3 PRESS Opaque, H ingots, EX-3 PRESS LF External Stain A+ & EX-3 PRESS LF Glaze Powder. TRIAL KIT H1 contains the following 5 shades: NW0, NW0.5, nA1, nA2 & nA3. The beginner EX-3 PRESS user should also use Noritake PRESS Investment, Ring/former, Paste Opaque Liquid & ES Liquid.

#108-0080EU | 13 Colors (103 g)			
2 g x 5 each	HnA1	HnA2	HnA3
	HNW0	HNW0.5	ET0
6 g each	PP nA1	PP nA2	PP nA3
	PP NW0	PP NW0.5	
3 g each	LF ES A+	LF ES GLAZE	
1 copy	TECHNICAL INSTRUCTIONS		
3 pieces	EX-3 PRESS DISPO PLUNGER		

SUPER PORCELAIN EX-3™ LF COMPLETE KIT

EX-3 PRESS TRIAL KIT H2

H Ingot Trial Kit with nA2, nA3, nA3.5, nB2, nC2 shades

EX-3 PRESS TRIAL KIT H2 is an introductory kit which includes EX-3 PRESS Opaque, H Ingots, EX-3 PRESS LF External Stain A+ & EX-3 PRESS LF Glaze Powder. TRIAL KIT H2 contains the following 5 shades: nA2, nA3, nA3.5, nB2 & nC2. The beginner EX-3 PRESS user should also use Noritake PRESS Investment, Ring/Former, Paste Opaque Liquid & ES Liquid.

#108-0090EU | 15 Colors (109 g)			
2 g x 5 each	HnA2	HnA3	HnA3.5
	HnB2	HnC2	ET0
6 g each	PP nA2	PP nA3	PP nA3.5
	PP nB2	PP nC2	
3 g each	LF ES A+	LF ES B+	LF ES C+
	LF ES GLAZE		
1 copy	TECHNICAL INSTRUCTIONS		
3 pieces	EX-3 PRESS DISPO PLUNGER		

EX-3 PRESS LF BODY KIT

Complete assortment of LF Body

EX-3 PRESS LF body can be used for repairing and for additional touch-up on pressed area. This Body Kit is composed of all nColors, EW, NW and NP shades.

#108-0150EU | 24 Colors (240 g)			
10 g each	nA1B	nA2B	nA3B
	nA3.5B	nA4B	nB1B
	nB2B	nB3B	nB4B
	nC1B	nC2B	nC3B
	nC4B	nD2B	nD3B
	nD4B	EW00B	EW0B
	EWB	EWYB	NW0B
	NW0.5B	NP1.5B	NP2.5B

EX-3 PRESS LF COMPLETE KIT

Complete assortment of LF Enamel, Translucent, Luster, CCV, Modifier, Add-on and MRP

EX-3 PRESS LF is low fusing porcelain to be built up not only to make an enamel layer but also cervical layer after pressing EX-3 press ingot. This kit contains LF Enamel, Translucent, Luster, Clear Cervical, Modifier, Add-on, MRP porcelains. By using these porcelains with press-able ceramic, you can make more natural crowns.

#108-0140EU | 27 Colors (270 g)			
10 g each	E1	E2	E3
	TX	T0	T1
	T2	CCV-1	CCV-2
	CCV-3	CCV-4	AD-T
	LT0	LT1	T-BLUE
	AQUA BLUE 1	AQUA BLUE 2	LT NATURAL
	LT SUPER GRAY	LF CREAMY ENAMEL	LF SUN BRIGHT
	LF INCISAL AUREOLA	LF CREAMY WHITE	LF LT YELLOW
	LF MAMELON 1	LF MAMELON 2	LF MRP
1 copy	TECHNICAL INSTRUCTIONS		

EX-3 PRESS LF ESTHETIC WHITE LAYERING KIT

Assortment of Noritake Esthetic White (EW) Shades

EX-3 PRESS LF ESTHETIC WHITE LAYERING KIT is an assortment of Esthetic White shades of EX-3 PRESS LF porcelains. It can creates whiter shades than NW shades.

#108-01910EU | 11 Colors (102 g)			
6 g each	PP EW0	PP EW	
10 g each	LF EW00B	LF EW0B	LF EWB
	LF EWYB	LF SILKY E1	LF SILKY E2
	LF ELT1	LF ELT2	LF ELT3
1 piece	PO BRUSH		
1 copy	TECHNICAL INSTRUCTIONS		

EX-3 PRESS TISSUE KIT

Assortment of 7 tissue colors

EX-3 PRESS LF TISSUE KIT is a complete kit of 7 Noritake Tissue colors. All colors are very useful for implant work.

#108-0200EU | 7 Colors (70 g)			
10 g each	TISSUE 1	TISSUE 2	TISSUE 3
	TISSUE 4	TISSUE 5	TISSUE 6
	TISSUE 7		
1 copy	TECHNICAL INSTRUCTIONS		

EX-3 PRESS LF INTERNAL STAIN (IS) COMPLETE KIT

Complete assortment of Internal Stain including Fluoro

EX-3 PRESS LF INTERNAL STAIN KIT is low fusing stain for EX-3 PRESS LF porcelain. It is necessary to use this stain before EX-3 PRESS LF layering.

#108-0180EU | 19 Colors (57 g)		
3 g each	LF IS WHITE	LF IS INCISAL BLUE 1
	LF IS INCISAL BLUE 2	LF IS MAMELON ORANGE 1
	LF IS MAMELON ORANGE 2	LF IS CERVICAL 1
	LF IS CERVICAL 2	LF IS CERVICAL 3
	LF IS EARTH BROWN	LF IS REDDISH BROWN
	LF IS BRIGHT	LF IS GRAY
	LF IS FLUORO	LF IS SALMOM PINK
	LF IS RED	LF IS A+
	LF IS B+	LF IS C+
	LF IS D+	
1 bottle, 10 ml	IS LIQUIDE	
1 piece	IS COLOR GUIDE	
1 copy	TECHNICAL INSTRUCTIONS	

EX-3 PRESS LF EXTERNAL STAIN (ES) KIT

Complete assortment of External Stain

EX-3 PRESS LF EXTERNAL STAIN KIT is a set of low fusing stains for CZR PRESS LF porcelain. It is necessary to use this stain after CZR PRESS LF layering. Baking temperature of this stain is 840°C.

#108-0160EU | 22 Colors (73 g)		
3 g each	LF ES PURE WHITE	LF ES GRAY
	LF ES BLACK	LF ES BLUE
	LF ES GREEN 1	LF ES GREEN 2
	LF ES YELLOW	LF ES ORANGE 1
	LF ES ORANGE 2	LF ES CERVICAL 1
	LF ES CERVICAL 2	LF ES CERVICAL 3
	LF ES EARTH BROWN	LF ES REDDISH BROWN
	LF ES SALMOM PINK	LF ES PINK
	LF ES RED	LF ES A+
	LF ES B+	LF ES C+
	LF ES D+	LF ES GLAZE
1 bottle, 10 ml	IS LIQUIDE	
1 piece	IS COLOR GUIDE	
1 copy	TECHNICAL INSTRUCTIONS	

INDIVIDUAL ITEMS

#926-0259EU \| 20 ml
ACT LIQUID

#126-0232EU \| 100 ml
LF LIQUID

#926-0709EU \| 2 g 50 pcs / kg
EX-3 PRESS DISPO PLUNGER (for 2 g INGOT)

#926-0719EU \| 5 g 50 pcs / kg
EX-3 PRESS DISPO PLUNGER (for 5 g INGOT)

SUPER PORCELAIN TI-22™ FULL KIT

TI-22 FULL KIT

Dental porcelain for pure titanium restorations

NORITAKE SUPER PORCELAIN Ti-22 is for fusing to pure titantium. It has excellent bonding strength because of its BONDING PORCELAIN that was specially developed for that purpose. It has excellent acid resistance so it is chemically stable in the mouth. Bright vivid colors are easy to achieve. It does not have the grayish tinge that is commmon in low fusing porcelains. CZR Press LF ES (External Stain) can be used with Ti-22 for characterization as Internal Stain and External Stain.

#105-0010EU | 65 Colors (650 g)		
OPAQUE	10 g each	16 colors
BODY	10 g each	16 colors
ENAMEL	10 g each	3 colors
TRANSLUCENT	10 g each	3 colors
CERVICAL	10 g each	4 colors
ADD-ON	10 g each	2 colors
BONDING PORCELAIN	10 g each	1 color
MODIFIER	10 g each	12 colors
OPAQUE MODIFIER	10 g each	8 colors
FORMING LIQUID	10 ml each	1 bottle
OPAQUE LIQUID	10 ml each	1 bottle
BP LIQUID	10 ml each	1 bottle
COLOR COMBINATION TABLE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

TI-22 MARGIN PORCELAIN KIT

Margin Porcelain assortment

Ti-22 MARGIN PORCELAIN can be used in combination with Ti-22 PORCELAIN, which is ideal for fusing to pure titanium. It has low shrinkage to facilitate making margins with excellent fit.

#105-0020EU | 18 Colors (180 g)		
BASIC SHADE	10 g each	13 colors
MARGIN MODIFIER	10 g each	3 colors
POWDER FOR DILUTION	10 g each	1 color
POWEDER FOR RETOUCHING	10 g each	1 color
COLOR TABLE		1 piece

TI-22 LUSTER PORCELAIN KIT

Luster Porcelain assortment

This is for use with NORITAKE SUPER PORCELAIN Ti-22. It has the same features as EX-3 LUSTER PORCELAIN. It is for expert technicians who seek a very natural appearance and complex shades.

#105-0030EU | 7 Colors (70 g)		
T BLUE	10 g each	
LUSTER To	10 g each	
LUSTER T1	10 g each	
CREAMY ENAMEL	10 g each	
SUN BRIGHT	10 g each	
INCISAL AUREOLA	10 g each	
CREAMY WHITE	10 g each	
COLOR TABLE		1 piece
TECHNICAL INSTRUCTIONS		1 copy

INDIVIDUAL ITEMS

TI-22 BONDING LIQUID

Special liquid for Bonding Porcelain

Best suited for mixing with Ti-22 BONDING PORCELAIN.

#126-0161EU | 10 ml

TI-22 STAIN LIQUID

#126-0201EU | 10 ml

TI-22 OPAQUE LIQUID

Developed for mixing Ti-22 OPAQUE porcelain.

#126-0181EU | 10 ml

#126-0199EU | 30 ml

TI-22 FORMING LIQUID

Special modeling liquid

Burns out completely at the baking temperature of Ti-22 porcelain.

#126-0171EU | 10 ml

#126-0222EU | 100 ml

INDIRECT COMPOSITES

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INDIRECT COMPOSITES

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ESTENIA™ C&B

ESTENIA™ C&B, the advanced material for the preparation of crowns and bridges, is one of a new class of materials, the hybrid ceramics. Hybrid ceramics are advanced composite materials with high reinforcement resistance, which is the result of the loading of a resin matrix containing a micro filler (particle size 2 µm) with a high proportion of nano filler particles (particle size 2 nm). Thanks to the high filler substance proportion of 92% by weight (82% by volume), ESTENIA™ C&B has especially high density, which is achieved by a special filler surface treatment technique. This gives a highly homogeneous structure with excellent physical properties which is particularly suitable for posterior and anterior tooth restorations. EG Fiber is a fiber framework material for use in bridge spans, consisting of monomers, surface-treated glass-fiber, and surface-treated micro filler. The indication enables the bridge used framework material by using an exclusive glass fiber frame EG Fiber. ESTENIA™ thus provides an easy-to-use esthetic alternative to ceramic and metal crowns.

In Short:

- High-filled hybrid ceramic (filler content 92 wt%, 82 vol%), only one in the world with physical properties similar to ceramic
- Excellent physical properties, and offering esthetic restorations
- For custom manufacture of crowns and bridges in a laboratory
- Faster and more economical alternative to metal and all-ceramic
- Simple fabrication of bridges with framework by using the fiber framework material EG Fiber

 # 2391-EU | ESTENIA™ Standard Set

OPAQUE RESIN	2 ml			
BODY OPAQUE		OA1 OB1 ONW0.5	OA2 OB2	OA3 ONW0
OPAQUE MODIFIER		W	P	

BODY RESIN	6.4 g / 2.6 ml			
OPACIOUS DENTIN	6.4 g / 2.6 ml	ODA1 ODB1 ODNW0.5	ODA2 ODB2	ODA3 ODNW0
DENTIN	6.4 g / 2.6 ml	DA1 DB1 DNW0.5	DA2 DB2	DA3 DNW0
CERVICAL	6.4 g / 2.6 ml	CE1	CE3	
ENAMEL	6.4 g / 2.6 ml	E0	E1	E4
TRANSPARENT	6.4 g / 2.6 ml	T1		
CERVICAL TRANSPARENT	6.4 g / 2.6 ml	CT1	CT2	
GINGIVAL	6.4 g / 2.6 ml	P1	P3	

OTHERS

OPAQUE PRIMER	9 ml	
MODELING LIQUID	6 ml	
ADD-ON PRIMER	6 ml	
AIR BARRIER PASTE	10 ml	
CR SEP III	20 ml	
POLISHING COMPOUND	10 g	
POLISHING BRUSH	12 pcs.	
FELT WHEEL	12 pcs.	
INSTRUMENT NO. 1	1 pc.	
INSTRUMENT NO. 2	1 pc.	
INSTRUMENT NO. 3	1 pc.	
JACKET SPACER	5 ml	
MARGIN SEP	5 ml	
SMALL BRUSH TRANSPARENT	2 pcs.	#933-EU
SMALL BRUSH STRAIGHT BLUE	2 pcs.	#901-EU
SMALL BRUSH STRAIGHT FLAT GRAY	2 pcs.	#932-EU
MIXING PLATE	8 pcs.	#954-EU

EPRICORD™

EPRICORD™ reproduces accurate color matching of the patient's original tooth in accordance with the Vita™ shade guide (classical). With basic colors reviewed according to the Vita™ shade guide (classical), it reproduces vivid texture like natural tooth structure by the double-layer method. A high level of color matching can be achieved by simple operation using just two Opaque resins, Cervical and Incisal. The number of color variations has been increased to make it possible to offer a wide range of color matching without requiring high level skill, as often needed when using ceramics. EPRICORD™ offers high physical properties in addition to esthetic properties and easy handling. Needless to say about the strength and durability of Body resin, it combines with a metal-adhesive primer containing phosphate monomer (MDP) to provide a strong bond for the resin to a metal frame, producing an exceptionally esthetic restoration.

In Short:

- Accurate color matching
- Simple operation
- A wide range of color matching
- Economical product characteristics
- High strength and adhesion to metal

 # 2391-EU | EPRICORD™ Standard Kit

TRANSPARENT	2.6 ml	T		
ENAMEL	2.6 ml	E1	E2	E3
DENTIN	2.6 ml	DA1 DA4 DC3	DA2 DB3	DA3 DB4
Opacious Dentin	2.6 ml	ODA1 ODA3.5	ODA2 ODA4	ODA3
Cervical	2.6 ml	CE1 CE4	CE2 CE5	CE3
Body Opaque	2 ml	OA1 OA3.5 OB3	OA2 OA4 OC3	OA3 OB2
Cervical Opaque	2 ml	CO1	CO2	CO3
Incisal Opaque	2 ml	IO1	IO2	
Base Material	2.6 ml			
Opaque Primer	9 ml			
Repair Liquid	6 ml			
Small brush	2 pcs.	TRANSPARENT		
Small brush	2 pcs.	STRAIGHT BLUE		
Small brush	2 pcs.	STRAIGHT FLAT GRAY		
MIXING PLATE	8 pcs.			#954-EU

CHROMA ZONE™ COLOR STAIN

CHROMA ZONE™ COLOR STAIN are light-curing composite pastes of low viscosity and are used for the characteristic coloring of crowns and bridges or inlays/onlays made of composite materials such as ESTENIA™ C&B or EPRICORD™. The CHROMA ZONE™ COLOR STAIN Kit includes 11 color pastes, one clear paste, and accessories.

In Short:

- Abundant colors
- Excellent handling property

 # 1600-EU | CHROMA ZONE™ COLOR STAIN KIT

CLEAR	0.5 ml	C
WHITE	0.5 ml	W
PALE PINK	0.5 ml	PP
YELLOW	0.5 ml	Y
ORANGE	0.5 ml	O
RED	0.5 ml	R
BROWN	0.5 ml	B
DARK BROWN	0.5 ml	DBR
RUSSET BROWN	0.5 ml	RBR
BLUE	0.5 ml	BLU
BLACK	0.5 ml	BL
CLEAR PASTE	2.0 g / 1.2 ml	
COLOR TABLE	1 pc.	
MIXING DISH	10 pcs.	8 WELLS
MIXING PAD	1 pc.	
SMALL BRUSH	1 pc.	TRANSPARENT

RELATED MATERIAL

LINE - UP
RELATED MATERIALS

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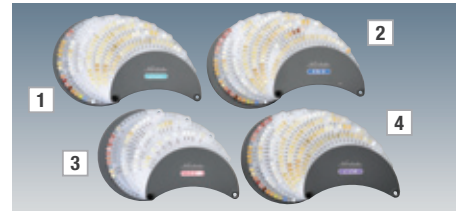
COLOR GUIDE

COLOR GUIDE is a unique color guide for all Noritake porcelains (except NORITAKE SUPER PORCELAIN Ti-22). The shape is designed with original crescent shape. This color guide makes ceramist work very easy and get correct shade image so that ceramists can create beautiful porcelain work with Noritake porcelains.



1 **Cerabien complete**
2 **EX-3 COMPLETE/nCOLOR**
3 **CZR Press complete**
4 **CZR complete**

EX-3 COMPLETE / CONVENTIONAL 8 PLATES SET	#211-0279EU
EX-3 COMPLETE / nCOLOR 8 PLATES SET	#211-0289EU
EX-3 COMPLETE / nCOLOR POWDER OPAQUE 7 PLATES SET	#211-0309EU #211-0359EU
CERABIEN COMPLETE 7 PLATES SET	#211-0319EU
CZR COMPLETE 7 PLATES SET	#211-0329EU
CZR PRESS COMPLETE 4 PLATES SET	#211-0339EU
EX-3 UNIVERSAL PASTE OPAQUE SINGLE PLATE	#211-0479EU
EX-3 UNIVERSAL PASTE OPAQUE MODIFIER SINGLE PLATE	#211-0489EU
SCREENING PORECLAIN SINGLE PLATE	#211-0759EU

CZR VALUE SHADE BODY	#211-0499EU
CZR VALUE SHADE OPACIOUS BODY	#211-0759EU

SHADE GUIDE

The Noritake SHADE GUIDE has been specifically designed to match precisely with Noritake Porcelains. It will make shade taking from natural teeth very easy.

SHADE GUIDE	#911-0019EU

Basic Concept of Shades

Noritake Porcelain incorporates less of a greenish color and shifts towards more of pinkish color. This new system promotes better reproduction of the vivid shades of natural teeth. Noritake Shade Guide is developed utilizing this concept. Stains are not used in any Shade Guide to facilitate the correct selection of shades.

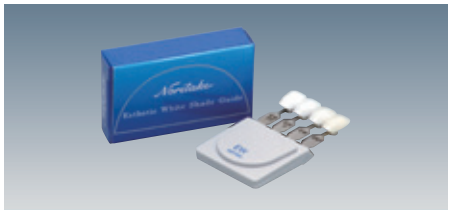
Noritake Original Shades

- NP1.5 - Chroma is between A1 and A2 shades - hue corresponds to slightly reddish shades.
- NP2.5 - Chroma is between A2 and A3 shades - hue corresponds to slightly reddish shades.
- NW0, NW0.5 - These two shades are useful for the cases where whiter teeth are required due to the patient's request or to match adjacent bleached teeth.

ESTHETIC WHITE SHADE GUIDE

ESTHETIC WHITE SHADE GUIDE is a shade guide for new bleaching shades. Esthetic white shades are even whiter than NW shades.

ESTHETIC WHITE SHADE GUIDE	#911-0269EU



PEARL SURFACE

PEARL SURFACE is a porcelain polishing material for use after the final recontouring. It adds a natural luster to the surface without altering the subtleties in the texture. It is also suitable for polishing hard resin and denture-base acrylic resin.

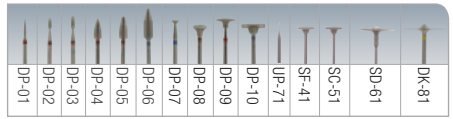
PEARL SURFACE C	1KG	#221-0749EU
PEARL SURFACE F	200 g	#221-0739EU
PEARL SURFACE FELT WHEEL	6 pcs.	#221-0759EU
PEARL SURFACE SET		#221-0720EU
PEARL SURFACE Z	20 g	#221-0769EU

MEISTER POINT

Noritake MEISTER POINT is a diamond tool for ceramists. It is made of special materials and has a special shape for carving beautiful anatomy in porcelain very effectively. It will shorten your work time. It creates less dust than competing brands, so it is good for your health and the environment. It is a new type of diamond tool.

- High productivity.
- Excellent value. Will finish many units.
- Low dust creation. Good for your health and the environment.
- Ideal shape for carving porcelain.
- Creates a beautiful finish.

MEISTER POINT DP-01	#921-0409EU
MEISTER POINT DP-02	#921-0419EU
MEISTER POINT DP-03	#921-0429EU
MEISTER POINT DP-04	#921-0439EU
MEISTER POINT DP-05	#921-0449EU
MEISTER POINT DP-06	#921-0459EU
MEISTER POINT DP-07	#921-0469EU
MEISTER POINT DP-08	#921-0479EU
MEISTER POINT DP-09	#921-0489EU
MEISTER POINT DP-10	#921-0499EU
MEISTER POINT SC-51	#921-0509EU
MEISTER POINT SD-61	#921-0519EU
MEISTER POINT SF-41	#921-0529EU
MEISTER POINT UP-71	#921-0539EU
MEISTER POINT DK-81	#921-0399EU
MEISTER POINT CLEANER	#921-0389EU
MEISTER POINT INTRO SET	#126-0370EU



MEISTER CONES (PAPER ABRASIVE MATERIAL)

Noritake MEISTER CONES is a paper-abrasive material, best suited for the polishing of porcelain teeth, resin teeth, resin denture and metals.

For Porcelain Teeth and Resin Teeth
For morphological correction, S-Green and S-Yellow cones are used for polishing.

For Resin denture
After a rough polish with a carbide bur, use L-Red cones for further polishing.

For Hard metals such as Clasp and Burs
After a rough polish with a carborundum bur, use L-Red and L-Yellow cones for further polishing.

For Soft metals such as Palladium Alloys
After a rough polish with a carborundum bur, use L-Yellow cones for further polishing.

CONTENTS
100 pieces cones with 1 mandrel. Mandrel set (10 pcs) is also available.

MEISTER CONES L-RED	100 pcs.	#921-0169EU
MEISTER CONES L-YELLOW	100 pcs.	#921-0179EU
MEISTER CONES MANDREL	10 pcs.	#921-0159EU
MEISTER CONES S-GREEN	100 pcs.	#921-0189EU
MEISTER CONES S-YELLOW	100 pcs.	#921-0199EU

MEISTER FINISH

Minor adjustments on porcelain margins. Grooves in occlusal metal. Inside surface of PFMs and full cast metal crowns. The surface of the access hole of an implant supported crown. The finishing line of a denture framework. The tooth-side-surface of rests.

MEISTER FINISH C (BROWN)		#221-0059EU
MEISTER FINISH C (BROWN) SET	3 pcs.	#221-0020EU
MEISTER FINISH F (RED)		#221-0069EU
MEISTER FINISH F (RED) SET	3 pcs.	#221-0030EU
MEISTER FINISH M (BLUE)		#221-0079EU
MEISTER FINISH M (BLUE) SET	3 pcs.	#221-0040EU

INTERNAL LIVE STAIN PALETTE

A unique design by renowned ceramist, Mr. Aoshima, offered for the specialist, with a fan-shaped configuration which is very convenient.

NORI-VEST for EX-3
NORI-VEST ALUMINA for CERABIEN
NORI-VEST ZIRCONIA for CZR

- It has a sufficient strength to withstand easily baking and build-up.
- NORI-VEST is easy to remove after the porcelain is baked, reducing the risk of breaking the inlays.
- The mixed material flows easily, filling all the details in the impression.
- The fit is excellent.

I.L.S. PALETTE	#226-0479EU
I.L.S. PALETTE ROD	#226-0469EU

PORCELAIN PALETTE

1) MIXING PALETTE
The Mixing Palette with its stacked design keeps the mixed porcelain separate.

2) OPAQUE PALETTE
The indentations in the surface effectively prevent the cross-contamination of powdered opaques.

3) STAIN PALETTE
A set of two palettes. The smaller one is easy to hold in one hand for convenience when custom staining.

MIXING PALETTE	5 pcs.	#226-0489EU
MIXING PALETTE	25 pcs.	#226-0499EU
OPAQUE PALETTE		#226-0539EU
STAIN PALETTE		#226-0549EU

PORCELAIN MAT

The MAT, made from alumina / ceramic fiber, is designed to hold all-ceramic crowns and porcelain laminate veneers during baking.

PORCELAIN MAT CERAMIC COTTON		#226-0459EU
PORCELAIN MAT PINS	10 pcs.	#226-0449EU
PORCELAIN MAT ROUND	3 pcs.	#126-0439EU
PORCELAIN MAT SQUARE	3 pcs.	#126-0429EU

MAGIC SET

MAGIC FORMER is dry-and-set type Margin Porcelain forming liquid. It has strong adhesive properties with opaque porcelain and becomes quite hard when it is dried. It is easy to remove the coping from the die without disturbing the margin porcelain. MAGIC SEPARATOR is a pen-type porcelain separator. It is used to separate porcelain from the model material in margin porcelain area, on the gingival surface of pontics and in adjacent contact area.

NORITAKE MAGIC FORMER	20 ml	#926-0299EU
NORITAKE MAGIC SEPARATOR	3.5 ml	#926-0289EU
NORITAKE MAGIC SET		#926-0270EU

CRACK FINDER
2 BOTTLES SET

Noritake CRACK FINDER is the liquid to find any cracks in zirconia and alumina frameworks. It instantly shows the cracks by its vivid color of the liquid that penetrates into the cracks. The liquid will be completely burned out without affecting the framework shade, even if the liquid remains a little on the frameworks.

NORITAKE CRACK FINDER	20 ml x 2	#926-0309EU

SUPER ROCK EX

The flow of Noritake SUPER ROCK EX is superior to conventional products and its thixotropic properties facilitate handling. It easily fills and reproduces the finest details of the impression. Two colors, BROWN and NEUTRAL GRAY, are available.

SUPER ROCK EX BLUE	25 lbs	#318-0697EU
SUPER ROCK EX BLUE	50 lbs	#318-0729EU
SUPER ROCK EX BLUE BOX	3 kg	#318-0665EU
SUPER ROCK EX BROWN	25 lbs	#318-0037EU
SUPER ROCK EX BROWN	50 lbs	#318-0059EU
SUPER ROCK EX BROWN BOX	3 kg	#318-0015EU
SUPER ROCK EX GREEN	25 lbs	#318-0707EU
SUPER ROCK EX GREEN	50 lbs	#318-0739EU
SUPER ROCK EX GREEN BOX	3 kg	#318-0675EU
SUPER ROCK EX NEUTRAL GRAY	25 lbs	#318-0047EU
SUPER ROCK EX NEUTRAL GRAY	50 lbs	#318-0069EU
SUPER ROCK EX NEUTRAL GRAY BOX	3 kg	#318-0025EU
SUPER ROCK EX SAMPLE PACK BROWN	500 g	#318-0012
SUPER ROCK EX SAMPLE PACK N.GRAY	500 g	#318-0022
SUPER ROCK EX YELLOW	25 lbs	#318-0717EU
SUPER ROCK EX YELLOW	50 lbs	#318-0749EU
SUPER ROCK EX YELLOW BOX	3 kg	#318-0685EU

NORI-VEST / NORI-VEST ALUMINA / NORI-VEST ZIRCONIA

NORI-VEST series are refractory die material for porcelain inlays, onlays and all ceramic crowns.

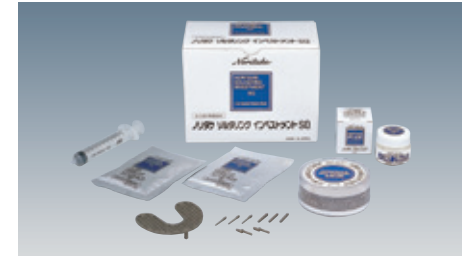
- It has a sufficient strength to withstand easily baking and build-up.
- NORI-VEST is easy to remove after the porcelain is baked,reducing the risk of breaking the inlays.
- The mixed material flows easily, filling all the details in the impression.
- The fit is excellent.

NORI-VEST AL/ZR LIQUID	240 ml	#320-0060EU
NORI-VEST ALUMINA POWDER	30 g x 33	#320-0050EU
NORI-VEST ALUMINA SET	30 g x 33 / 240 ml	#320-0040EU
NORI-VEST BIGSET	30 g x 99 / 600 ml	#320-0010EU
NORI-VEST LIQUID	200 ml	#320-0090EU
NORI-VEST POWDER	30 g x 33	#320-0080EU
NORI-VEST SET	30 g x 33 / 200 ml	#320-0070EU
NORI-VEST ZIRCONIA POWDER	30 g x 33	#320-0030EU
NORI-VEST ZIRCONIA SET	30 g x 33 / 240 ml	#320-0020EU

SOLDERING SET

This system was developed to make precise soldering easily. It is suitable for both pre- and post-soldering of porcelain-fused-to-metal restoration and full cast metal crowns.

SOLDERING INVESTMENT SQ	30 g x 30	#320-0100EU
SOLDERING POST/ANTERIOR	5 pcs.	#226-0999EU
SOLDERING POST/OFFSET	5 pcs.	#226-1019EU
SOLDERING POST/POSTERIOR	5 pcs.	#226-1009EU
SOLDERING SET		#226-0970EU
SOLDERING STAND		#226-0980EU



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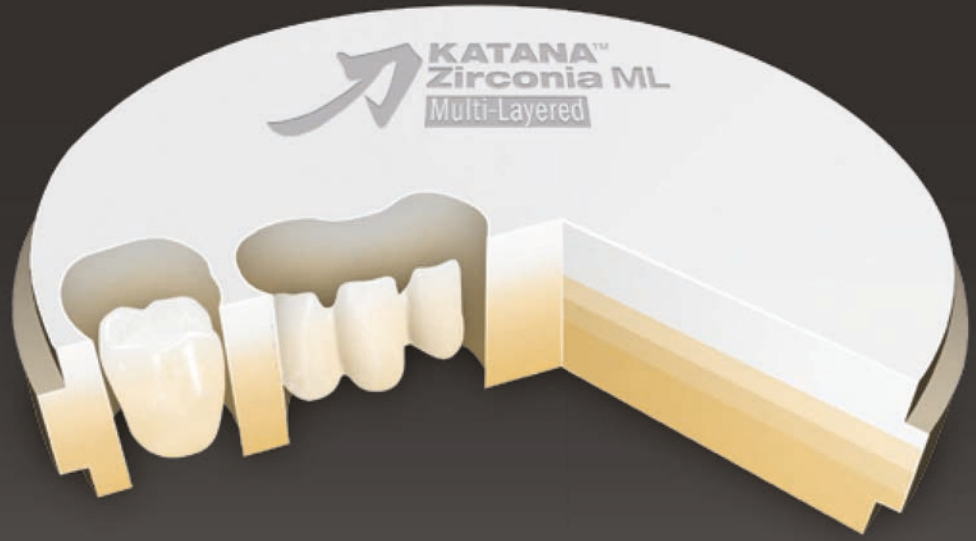

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